

Sweet Flower,

EMBLEM OF PURITY.

Composed by
C. BLAMPHIN.

Sung by Mr. J. RAWLINSON, Tenor of the Christy Minstrels,
St. James's Hall, Piccadilly.

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The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is marked with an accent (>) on the first note. The piano accompaniment starts with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like 'cres.' (crescendo) and 'dim.' (diminuendo). The lyrics are written below the melody line.

Sweet flow'r, em-blem of Pu - ri - ty, Oh, how I love thee, beauteous and rare ;

Bloom on till my a - dor'd one Che-rish - es thee, sweet li - ly so fair.

accel.

Tell her my heart ne'er from her will part, As the woodbine enchains the wild rose . . . As

rise of the sun, I'll be constant, dear one, And true as the tide ebbs and flows. Yes,

colla voce.

tempo.

Sweet flow'r, em-blem of Pu - ri - ty, Oh! how I love thee beauteous and rare,

f Bloom on till my a-dor'd one Cher-ish-es thee, sweet li-ly so fair.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a crescendo hairpin. The lyrics are "Bloom on till my a-dor'd one Cher-ish-es thee, sweet li-ly so fair." The piano accompaniment is written on two staves (treble and bass clefs) and features a series of chords and moving lines in the left hand.

ff

The second system continues the musical score. It features a vocal line and a piano accompaniment. The piano accompaniment is marked with a fortissimo (*ff*) dynamic. The vocal line continues with the lyrics "Sweet flow'r, name of my li-ly love, Priz'd more than all in nature's fair bow'rs,".

p

The third system of the musical score features a vocal line and a piano accompaniment. The piano accompaniment is marked with a piano (*p*) dynamic. The vocal line continues with the lyrics "Wall - flow'r dear in ad-ver-si-ty, Cannot sur-pass the pa-lest of flow'rs."

Wall - flow'r dear in ad-ver-si-ty, Cannot sur-pass the pa-lest of flow'rs.

The fourth system of the musical score features a vocal line and a piano accompaniment. The vocal line continues with the lyrics "Wall - flow'r dear in ad-ver-si-ty, Cannot sur-pass the pa-lest of flow'rs."

accel.

Charms of the rose oft blush-es dis-close, The feel-ings which reign in the heart . . . But

sweet-er to me, of all flow'rs I see, The li-ly most charms doth im-part. Yes,

colla voce.

ritard.

Sweet flow'r, emblem of Pu-ri-ty, Oh! how I love thee, beauteous and rare.

p

Bloom on, till my a-dor'd one Cher-ish-es thee, sweet li-ly so fair.

ff